

TECHNICAL RIDER : duo LADY BIRD

(female vocals + piano)

OPTION 1: We bring our own equipment (including PA system)

MINIMUM REQUIREMENTS :

- **Space:** 2m x 2m performance area for 1 vocalist + 1 pianist (digital piano unless otherwise agreed with event organizer).
IMPORTANT: We need sufficient space behind us, as our Bose L1 sound system is placed at the back and functions both as monitor (for us) and FOH (for the audience).
- **Power supply:** 1x 220V power outlet at the performance area
- **Outdoor performances:** A waterproof covering (tent or equivalent) with minimum size of 2m x 2m, fully protecting all equipment (piano, PA, microphones, etc.) from rain and direct sunlight.

WE (LADY BIRD) PROVIDE AS STANDARD :

- Professional digital piano: Yamaha CP88 (unless otherwise agreed with event organizer, e.g. if a grand piano is hired).
- Compact yet powerful PA system: **Bose L1** (line array with 24 speakers + 1 subwoofer), providing wide, evenly spread sound for up to ~100 people.
→ **Optionally** expandable with up to 3 additional Bose S1 speakers on stands (black stands with round black baseplates).
- Rack with mixer: Bose T4S ToneMatch Mixer / Audio Processor with full FX (reverb, compression, delay, etc.).
- Microphone (wired or wireless) + mic stand.
- In-ear and/or wedge monitoring for vocalist + pianist.
- All necessary cables.

OPTIONAL (AT EVENT ORGANIZER'S DISCRETION) :

- **Stage** (if provided, must be at least 2m x 2m)
- **Lighting.**
- **Grand piano** (or upright piano) – if desired, the organizer can arrange rental directly with a piano rental company. We are happy to advise on brands, models, and suppliers.
- Any other specific requests.

OPTION 2: An external PA company is present at the event

MINIMUM REQUIREMENTS :

- **Space:** 2m x 2m performance area for 1 vocalist + 1 pianist (digital piano unless otherwise agreed with event organizer).
- **Power supply:** 1x 220V power outlet at the performance area
- **Outdoor performances:** A waterproof covering (tent or equivalent) with minimum size of 2m x 2m, fully protecting all equipment (piano, PA, microphones, etc.) from rain and direct sunlight.

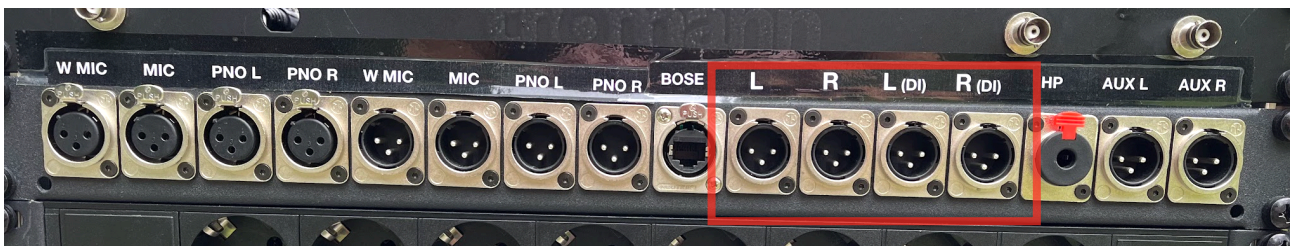
SITUATION A: PLUG-IN SETUP

We (Lady Bird) provide:

- **Rack** (see photos above/below for rear view) with our own digital mixer (Bose T4S Tonematch) with L/R XLR output **OR** L/R output via stereo (passive) DI.
- Own **IM system** incl. transmitter, receiver, in-ears and/or wedge monitor(s).
- Own **wireless microphone**.
- Own **FOH mix** (incl. balance vocals/piano, EQ, reverb, compression) via Master Out on Bose T4S (L/R XLR out).
- Own **monitor mix**

Output options :

- A. Full L/R stereo mix (incl. EQ, FX, balance) **OR**
- B. Separate signals: vox mic + piano L/R (so the PA engineer can create FOH mix and balance vox/pno).



Note: Our rack must be placed next to the pianist for operation.

PA company provides:

- Mixing console with **minimum 2 free line inputs** (for our FOH L/R mix) with EQ possibility.
- **Sound engineer on standby** during the entire performance.
- Suitable amplification for the venue.



OPTIONAL (AT EVENT ORGANIZER'S DISCRETION) :

- **Stage** (if provided, must be at least 2m x 2m)
- **Lighting.**
- **Grand piano** (or upright piano) – if desired, the organizer can arrange rental directly with a piano rental company. We are happy to advise on brands, models, and suppliers.
- Any other specific requests.

SITUATION B: PA COMPANY PROVIDES FOH + MONITOR MIX

We (Lady Bird) provide:

- Digital piano (**L/R XLR output**)
OR
- Organizer provides an acoustic grand/upright piano

PA company provides:

- **Sound engineer with solid experience amplifying vocal + piano duos (EQ, reverb, compression, balance, etc.), responsible for FOH and monitor mix, and available throughout performance.**
- Wireless microphone for vocalist.
- Stereo XLR line for pianist (DI is optional as the piano's outputs are L/R (balanced) **XLR**).
- For acoustic grand: suitable stereo condenser mic pair for amplification.
- Mixing console with graphic EQ + standard FX (reverb, compression, etc.).
- Suitable amplification for the venue.
- **2x stereo monitor mixes** (independent balances for each musician).
- **IM system for vocalist** (transmitter + receiver; in-ear headphones themselves not required).
- **L/R Wedge monitor for pianist.**

OPTIONAL (AT EVENT ORGANIZER'S DISCRETION) :

- **Stage** (if provided, must be at least 2m x 2m)
- **Lighting.**
- **Grand piano** (or upright piano) – if desired, the organizer can arrange rental directly with a piano rental company. We are happy to advise on brands, models, and suppliers.
- Any other specific requests.